



Bitran Albert, Lithograph Traced On Red Plan Signed And Numbered 20th Century



250 EUR

Signature : Albert Bitran

Period : 20th century

Condition : Bon état

Material : Paper

Width : 40

Height : 60

Description

Lithograph by Albert Bitran, signed lower right, entitled: "Tracé sur Plan rouge" Dated 1980 and numbered 27/50; edition of 50 copies and 10 MC Published by the Union des arts plastiques de Saint Etienne du Rouvray - Seine Maritime (mention on the back) Presentation frame generated by AI Dimensions: 60x40 cm Albert Bitran (1931-2018), French painter, engraver and sculptor. Born in Istanbul, Turkey, Bitran came to Paris at the age of 17 to study architecture, which he quickly abandoned to devote himself to painting. At the time of the first solo exhibition of his geometric works, in 1951 at the Arnaud Gallery, a meeting place for the avant-garde of Saint-Germain-des-Prés, he was only 20 years old, and he participated in numerous events including the first abstract art exhibition in

Dealer

ADEQUANTIK

Antics

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Caracas and "Divergences" in Paris at the Babylone Theater. In 1958, Albert Bitran married and obtained French nationality. After the series "Les Noirs", oils on paper, exhibited in Mexico City in 2008, then in various cultural centers in France, Bitran continued this research on large canvases that he exhibited at the Grosvenor Gallery in London in 2010 ("Obliques") and 2011, at the Tuiliers Gallery in Lyon in 2012 ("L'Erosion des Noirs"), at the cultural center of Mont-de-Marsan in 2013 ("Méandres") and also at the Pompidou Center.