



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Louis Cabié (1853-1939) The Saint-antoine Bridge In Clisson Loire Atlantique Nantes



980 EUR

Signature : Louis-Alexandre Cabié

Period : 19th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 26 cm hors cadre

Width : 29,5 cm hors cadre

Description

Louis-Alexandre CABIÉ (Dol-de-Bretagne 1853 - Bordeaux 1939) The Saint Antoine Bridge in Clisson Oil on cardboard H. 26 cm; W. 29.5 cm Signed lower left, dated 1907 Provenance: Private collection, Germany Louis Cabié, a renowned artist in France and particularly in the Bordeaux region, even during his lifetime, traveled throughout the great southwest throughout his life. A student of Harpignies whose passion for vegetation can be found in the manner of the Barbizon school, he would transcribe the simplicity of picturesque French landscapes until his death. Spectacular trees, forest atmospheres, places steeped in history, captivating valleys, or even a landscape in its simplest form that he would enhance with a vital contrast. It was in 1899 that Louis-Alexandre Cabié seems to have

Dealer

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passed for the first time on the banks of the Sèvre Nantaise, representing several times that year, a windmill, the Clisson bridge, as well as a view of the city and the feudal castle. Full of light, these different paintings show us the region in summer, in full sun or in gray weather, almost heavy like your canvas. Such a representation of an "urban" landscape is quite unusual for Cabié who devotes himself to pure natural landscape 98% of the time. The old Saint-Antoine bridge which spans the Moine is located below the medieval fortress that the painter hides. His goal is not in the grandiose, but in the composition. Another more open view of the bridge, the banks in the foreground and the architecture was produced two years earlier, in 1905. We are looking for any work or information relating to the artist to complete his biography as well as a catalogue raisonné currently being produced.