



Adolphe Appian - Return From Fishing In Collioure - Etching Signed And Dated

200 EUR



Signature : APPIAN Jacque-Barthélémy dit Adolphe (1818 - 1898, France)

Period : 19th century

Condition : Très bon état

Material : Paper

Width : planche : 34,5 cm feuille, à vue : 38,7 cm encadrée : 57,2 cm

Height : planche : 24 cm feuille, à vue : 27,3 cm encadrée : 46 cm

Description

Large etching by Adolphe Appian, titled, signed, and dated in the plate. The scene depicts the port of Collioure, with its characteristic lighthouse. The boats are preparing to dock, while a crowd awaits them on the shore. The scene is detailed but remains clear, thanks to the large extent of the sky. The work is signed and dated 1878 in the plate at the top left. It is placed under a mat and glass, in a beautiful modern frame with a large gilt rod. The whole is in very good condition. A label placed on the verso provides interesting information. We learn that this is the 1st state of the engraving, which increases its rarity and value. There are also 2 bibliographical mentions, one of which tells us that this work was known to Paul Prouté, a famous Parisian print dealer. The artist Adolphe APPIAN, pseudonym of Jacques

Dealer

La galerie ardéchoise
Ancient and modern paintings
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Chalenccon 07240

Barthélémy APPIAN, was born in 1818 in Lyon, where he died in 1898. He trained as a painter at the École des Beaux-Arts in the same city. He was for a time a designer of patterns for silks, before turning to a more artistic practice. He debuted at the 1835 Salon in Paris and exhibited at the 1847 Salon in Lyon, then regularly in the Salons of these two cities from 1855. He won a gold medal at the Paris Salon in 1868. In 1852, the meeting of Camille Corot and Jean-François Daubigny had a decisive impact on his career: it was there that he decided to devote himself exclusively to painting and engraving, and adopted the style of the Barbizon school. He made several stays in Fontainebleau, but also in Bugey, on the Mediterranean coast, etc. He enjoyed success during his lifetime. Napoleon III even bought a painting from him in 1867. At the same time, he lightened his palette, which until then had been composed of cold and warm tones. Adolphe Appian was also a remarkable engraver. He practiced etching with virtuosity, as evidenced by the engravings we offer. Well before the Impressionists, he produced numerous monotypes. He was named Chevalier of the Legion of Honor in 1892. Many French museums hold his works (museums in Lyon, Chambéry, Bourg-en-Bresse, Cannes, Montpellier, Cherbourg, Nice, etc.). Appian is also highly regarded in the United States. His works can be found in particular in San Francisco and Cleveland. Appian's works have been the subject of numerous public sales and are always very successful there. Work visible at the gallery (07240). Shipping: contact us for shipping costs in France and abroad.