



## And The Beguines Worked In Silence Sometimes.



225 EUR

Period : 19th century

Condition : Parfait état

Material : Other

Width : 19 cm

Height : 24cm

Depth : 4 cm

### Description

Frame called paperolle without paperolle (small rolls of paper gilded on the edge)., frame sometimes called ex-voto representing the shepherd in the heart of his flock painted on a background of fine gold. The beguines were lay people who placed themselves under the protectorate of the bishopric, since the early days. In return, they had to carry out work for the church factory. While working with their skillful fingers, they did not neglect speech either, and when they broke their silence, it was to discuss their feminine condition. These scholars at the origin of today's equality movements, have bequeathed to us their meticulous work, often exhibited in the museums of the beguinages or still hung in the churches. The close-up photos will easily take you on a journey to the heart of

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the work. Do not get lost in the meandering  
bouquets of pearls or in the interlacing of gold  
threads.