



Jacques Maes (1905-1968). "roses." 1927



550 EUR

Signature : Jacques Maes

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 59 cm

Height : 74 cm

Description

Original wooden frame (Wear from use". Very good quality. Frame dimensions: 74 x 59 cm. Painting dimensions: 60 x 45 cm. Signed and dated 1927. Jacques Maes (Ixelles, 1905 - Bernicarlo -Spain, 1968)Painter, draftsman and engraver. Trained at the Brussels Academy with Delville, Richir, Montald and Combaz (1920 - 1924 and 1933 - 1934). Second Prix de Rome in 1930. In 1935, he created decorative panels for the Universal Exhibition in Brussels. Maes was one of the fathers of "animism". From 1936, he was a professor and teacher at the Brussels Academy. Between 1946 and 1948, he stayed in Peru and ran a workshop in Lima. Works in museums Brussels, Antwerp, Ixelles, Louvain, Ghent, Mons, La Louvière and Tournai.

Dealer

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