



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Renard Mary (1849-1925) "sarthe Valley Towards Alençon" Calvados Caen Paris Orne Sain



950 EUR

Signature : Mary RENARD

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

RENARD Mary (1849-1925) "Valley of the Sarthe towards Alençon, 1893" Oil on canvas, Signed and dated 1893 lower right, Titled by the artist on the back on the frame: "Valley of the Sarthe towards Alençon, morning effects ...?... ", Beautiful luminous work by the French painter Mary Renard which represents a landscape animated by a character on the path in the Valley of the Sarthe towards Alençon. As usual, the artist plays on the play of light and uses a palette of colors in keeping with the current season. The artist also animates his compositions with a character very often holding a fishing rod. After the war of 1870, Mary Renard chose to go and live in Alençon. A pupil of the Avignon painter Paul Sain, he participated from 1880 to 1904 in the Salon of French Artists where he presented

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views of the Orne and the Mayenne. He regularly painted the banks of the Sarthe at Saint-Céneri throughout the seasons. In 1910, Mary Renard became curator of the Alençon Museums and founded the Société des Amis des Arts.

Dimensions: 38 x 55 cm without frame and 52.5 x 69.5 cm with an original wooden frame. For more information, please contact us.