



Roger Guerin, Monumental Trilobed Vase, Unique Piece Of 102 Cm, Art Deco Salted Stoneware, 1920



7 500 EUR

Signature : Roger Guérin

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 50

Height : 102

Depth : 50

Description

ROGER GUERIN (unique piece)Museum and monumental vase of 102 cm, circa 1920.Flamed stoneware called "salé grand feu", "colocynth" shape, trilobe type.Signed on the side, in the mass underglaze (see photo).The vase has a hole under the piece. BiographyRoger Guérin (1896-1954) is a Belgian ceramist (Bouffioulx) of great renown of the 20th century, especially of the Art Deco period, and friend of Edgard Aubry.He was born in Belgium in 1896 and showed, from a very young age, a keen interest in ceramics. He enrolled at the University of Work in Charleroi, where he took pottery courses with Willem Delsaux.Moving from the Art Nouveau period to Art Deco (between 1915 and 1945), he created vases and sculptures in "grès salé grand feu" in a single firing (1300°).

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He therefore evolved with talent in the two artistic styles of his time. From 1934 to 1939, he was appointed Professor at the Université Supérieure des Arts Décoratifs de La Cambre in Brussels. Perfect in his achievements, he was contacted for numerous artistic collaborations and edited pieces for recognized artists (Belgian and foreign) such as: Marcel Wolfers, Cris Agterberg (School of Amsterdam, Netherlands), Thierry Van Rijswijck, Domien Ingels, Cris Lebeau (School of Amsterdam, Netherlands), Angelo Hecq. Vases with wrought iron mounts are the result of his collaboration with François Carion, creator of light fixture mounts and lamp bases for the French crystal factory Muller Frères Lunéville. He participated in numerous exhibitions and notably obtained the Silver Medal at the International Exhibition of Industrial and Modern Decorative Arts in Paris (1925). His recognition being international, we find him in 1947 at the Jensen Gallery in New York. His favorite forms are: the ball vase, faceted and geometric shapes (quite timeless), and sculpture. His work is comparable to the works of Auguste Delaherche, Pierre Adrien Dalpayrat, Emile Lenoble, Léon Pointu, Ernest Chaplet, Emile Decoeur, Paul Jeanneney (known as Loewengucht), Jean Carries, and Bernard Leach.