



Venetian School Of The Second Half Of The 17th Century - Early 18th Century, Saint

2 500 EUR



Description

Venetian School of the second half of the 17th century - early 18th century, Saint, oil on canvas, 80x65.5 cmWith frame: cm 93x79x4The work depicts a saint in an ecstatic pose, facing upward, bathed in a mystical light that descends diagonally from the upper left corner. Dressed in richly decorated priestly vestments--a white alb with lace, a red stole edged with gold, a surplice, and a dark cope--the subject is portrayed in a moment of intense prayer or vision. The hands crossed on his chest and the ecstatic gaze evoke the theme of adoration or mystical ecstasy. The work displays a dense, full-bodied painting style, with strong chiaroscuro, tempered by a warm, grazing light. The figure emerges from the brown background through broad areas of golden light, which accentuate the sculptural modeling and

Dealer

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spiritual pathos. The brushstroke is fluid yet vigorous, with more pronounced accents in the drapery and embroidery, rendered with synthetic, textured touches. Condition: The painting is in good condition. We remain at your disposal for further information.