Large Bronze "the Horse Of Marly", After Coustou - Early 20th Century



3 500 EUR

Period : 20th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 45 cm

Height : 59 cm

Depth : 28 cm

Description

This large bronze with a green patina and subtle reflections bears the signature of the artist Guillaume Coustou. It represents one of the famous destriers of Marly, inspired by the monumental sculptures created in the 18th century to adorn the watering troughs of the Château de Marly, now preserved in the Louvre Museum. In a scene striking with tension and movement, a fiery stallion rears powerfully, while a groom attempts to control it with visible but vacillating strength. This struggle between man and animal is sculpted with striking realism: the wind-whipped mane, the bulging muscles of the horse like those of the man, every detail accentuates the dynamism of the scene. The artist captures not only the nervousness and vigor of the animal, but also the silent, almost

Dealer

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choreographic combat waged between two opposing forces--instinct and will. This sculpture pays vibrant homage to the wild beauty of the horse, and will seduce any lover of equestrian art with its striking vitality and elegance. Guillaume Coustou (1677-1746) was a French sculptor born in Lyon. A pupil of his uncle Antoine Coysevox, he won the Grand Prix for sculpture in 1697 and stayed in Rome. Back in France, he became sculptor to King Louis XV and created numerous works for Versailles and Marly. His masterpiece, The Horses of Marly, embodies the power and movement of the Baroque style. He died in Paris in 1746, leaving a significant body of work in the history of French sculpture. ******Period: Early 20th centuryExcellent condition.Shipping on request in France and internationallyDimensions:Width: 45 cmHeight: 59 cmDepth: 28 cmReference: 331V