



Paul Vanier Beaulieu (1910-1996) "white Mortar And Fruits" Canada Montreal Lemieux Quebec

4 400 EUR



Signature : Paul-Vanier BEAULIEU

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Paul-Vanier BEAULIEU (1910-1996) "Still life with white mortar and fruit" Oil on canvas, Signed in lower left, Signed and titled on the back by the artist, Beautiful work, with strong contrast, by the Canadian painter Paul Vanier Beaulieu which represents a still life with a white marble mortar and fruit. This still life, with flamboyant colors, testifies to the influence of the different artists he met in Paris. We can thus perceive his attachment to Cubism, to the Fauvist accents of color, to the structure and clarity of the representations. We find this composition (mortar and fruits) in lithographs of the artist. Born in Montreal, he studied with Jean-Paul Lemieux and Stanley Cosgrove at the École des Beaux-Arts from 1927 to 1929 before leaving for France in 1938. He settled in a studio in Montmartre where

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he lived for 35 years. Close to the painter Dérain, he would discover Vlaminck, Rouault and Picasso, which would mark his production.

During the Second World War, he was arrested and interned in a concentration camp in Fresnes where he continued to paint portraits. In 1947, he was repatriated to Canada. He will continue to exhibit and create views of Quebec. Paul Vanier Beaulieu creates portraits, landscapes and still lifes. His works are now preserved in several major Canadian and foreign museums.

Dimensions: 46 x 61 cm without frame and 65.5 x 80.5 cm with Delft silver frame. For more information, contact us.