Dancers From The Gavotte Series - Jim Sévellec - Manufacture Henriot - Brittany



330 EUR

Signature : Jim Sévellec

Period : 20th century

Condition : Très bon état

Material : Earthenware

Height : 7,5 cm

Description

Henriot ManufacturePolychrome earthenware, circa 1930. Restoration of minor firing defects on the back of the piece.Jim Sévellec (1897 - 1971):Eugène Sévellec, known as Jim Sévellec, was born and raised in Camaret-sur-Mer, son of a state sailor. Two elements favored his artistic vocation: his father who encouraged him in the freedom of his aesthetic expression, and Camaret which was then a place of confluence of artists from diverse horizons. We will mention the writer Saint-Pol-Roux but also in the pictorial field Charles Cottet, Robert Antral. At a very young age, he drew life in the port and, under the influence of Saint-Pol-Roux, he left for Paris to pursue artistic training with Louis-Marie Désiré-Lucas. During the First World War, he was mobilized in 1916 in the infantry and served,

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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among other things, as an interpreter for American and Scottish soldiers. This is how his companions gave him his artist's first name "Jim", easier to pronounce than Eugène. Released from his military obligations, he studied at the PTT school and at the same time frequented Parisian artistic circles. In 1924, he was appointed to monitor submarine cables in Brest, which was his return to his home country and the beginning of a rich and abundant artistic activity. He created an artistic group with friends called "La phalange bretonne" and exhibited at the Galerie Saluden in Brest. Well established in the local artistic scene, he was a professor at the Brest School of Fine Arts without ceasing his activity at the PTT. Jim Sévellec began his collaboration in 1928 with the Henriot Manufacture in Quimper. From that date, without ever ceasing to paint, Jim Sévellec provided numerous models for publication at Henriot. In 1936, at the same time as René-Yves Creston, he was appointed painter to the Navy. For the Tanguy Tower Museum, he recreated the past of the city of Brest through dioramas. He is also responsible for several decorative ensembles for hotel-restaurants in Brest, Camaret, and Dinard.