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Tobacco Jar - René Quillivic - Manufacture Hb Quimper - Brittany



550 EUR

Signature : René Quillivic

Period : 20th century

Condition : Très bon état

Material : Sandstone

Height : 18 cm

Description

Manufacture HB Quimper. Polychrome stoneware, circa 1930. René Quillivic (1879 - 1969): Sculptor, painter, ceramist and engraver, this man has more than one string to his bow. Quillivic was born in Plouhinec, near the bay of Audierne, into a family of fishermen. After the death of his brother at sea, he gave up fishing and became a ship's carpenter, which allowed him to learn carpentry and wood carving. The "tour de France" he undertook with the "compagnons du devoir" took him to the construction site of the 1900 Universal Exhibition in Paris, where he enrolled in evening classes at the School of Decorative Arts. In 1903, he entered the studio of sculptor Antonin Mercié at the École des Beaux-Arts. His first works, exhibited at the Salon des Artistes Français in 1905 and then at

Dealer

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the Salon des Indépendants in 1907, demonstrate his attachment to Brittany and his desire to explore subjects inspired by everyday life. From 1919 onwards, he was entrusted with the creation of war memorials. In 1920, he became artistic director at the HB faience factory in Quimper, where he sought to renew the decorations by drawing on the vocabulary of embroidery. His style is marked by the desire to present a modern image of Brittany. In this sense, he sought to combine the precision of decorative motifs with the stylization of shapes, sometimes almost geometric.