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## The Last Judgment, Engraving By Peeter De Jode (1570-1634), After Jean Cousin The Son



1 400 EUR

Signature : Peeter de Jode (1570-1634) d'après Jean Cousin dit le Fils (v. 1522-v.1594),

Period : 16th century

Condition : Très bon état

Material : Paper

Width : 115 cm

Height : 143 cm

### Description

This impressive Last Judgment is made up of a print in nine assembled paper plates. Assembly of very beautiful proofs bearing the inscription "JOHANNES COUSIN SENONIENCIS INVENIT ET PINXIT, PETRUS DE IODE IN AES INCIDIT A PARIS CHEZ P. DREVET AUX GALLERIES." This is a work of which Jean Cousin the son (c. 1522-c. 1594) is the creator and painter (invenit et pinxit) and Peter de Jode (1570-1634) the engraver (incidit). The inscription also tells us that these engravings are in Paris, at the home of Pierre Drevet (1663-1738) who was housed in the Louvre (hence the term "aux Galleries"). An engraving identical to ours with the same inscription is referenced in the database of the Ministry of Culture as being preserved in Normandy in

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Avranches, church of Saint-Gervais-Saint-Protais (<https://pop.culture.gouv.fr/notice/palissy/PM50012631>). Another, listed by the heritage inventory, is preserved in Orbernai, in Alsace (<https://inventaire.grandest.fr/gertrude-diffusion/dossier./IM67003296#lienInterDossier> ) Finally, a painting after the original by Jean Cousin on this composition, was painted c. 1585 for the convent of the Minimés of Vincennes and is today preserved in the Louvre (145 x 142), INV 3445.