



Attributed To Paul Emile Colin (1867 - 1949) Female Nude



2 800 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 76

Height : 120

Description

An artistic and sculptural female nude that can be attributed to the poster painter Paul Colin. Oil on canvas Dimensions: 120 x 76 cm With frame : 136 x 95 cm A very artistic nude between study and painting In this painting, nudity is interpreted with a certain simplicity and stripping. The artist does not seek to charm us but to make his model sculptural. The background, treated with broad, colorful strokes in the manner of an abstract painting, accentuates the artistic side of the work. Nudity in the intimacy of artists' studios Nudes are always very popular and represented subjects in the field of painting. Nude drawing allows one to focus on the basic form and structure of the human body. Here, brown circles delineate the model's body, a touch marked by the engraving and the influence of Paul Gauguin, whom he met

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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in Pont Aven. Paul Emile Colin, a friend of Charles Filiger, joined Gauguin in Pont-Aven during the summer of 1890. From 1893, he developed the technique of penknife engraving on standing wood. His works from 1890 to 1900 are marked by the innovations of the Pont-Aven school. He moved to Lagny (Seine-et-Marne) in 1894 to practice medicine, which he finally abandoned in 1901. He then devoted himself to illustrating numerous books. After the First World War, Colin continued his engraved work as an illustrator and devoted himself more to painting. Source

https://fr.wikipedia.org/wiki/Paul-Émile_Colin

<http://artlorrain.com/paul-emile-colin>