



PROANTIC
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Caravan On The Road To The Orient Orientalist School - 19th Century, Napoleon III Period

1 800 EUR



Signature : F. Vertanger

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 100

Height : 65,5

Description

A superb 19th-century Orientalist oil on canvas depicting a caravan scene on a sunlit road, typical of the Second Empire's enthusiasm for the Orient. In a vivid composition, the artist skillfully captures the bustle of a procession of mules and carts moving forward under a bright sky, while a rider in traditional dress rests on his mount in the foreground. The scene, bathed in warm light and pervaded by a subtly rendered dusty atmosphere, reflects a mastery of landscape and the human figure, in the grand tradition of 19th-century Orientalist painters. The meticulous details--palm trees, houses in the background, the animals' poses--give the work a documentary as well as an aesthetic dimension. The canvas is signed below (signature visible on the lower part) and presents a beautiful period patina. It is a valuable pictorial

Dealer

Corrage

Mobilier, tableau, objet du XVIII^{ème} aux arts décoratifs du XX^{ème} siècle.

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testimony to the European fascination with
oriental landscapes and ways of life under
Napoleon III.