



Aristide Barre (french, 1863-1922) Still Life With Vase Of Flowers, Oranges, Cake And Cherries



2 800 EUR

Signature : Aristide Barre

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 78,5

Height : 68,5

Description

Still life with flower vase, oranges, cake and cherries Was executed in the late 19th century by French painter Louis Émile Aristide Barré (1863 - 1922). He was accepted at the Paris' Fine Art School in 1883, where he became Alexandre Cabanel and Jean-Jacques Henner's pupil. He first exhibited at the 1896's Salon of French Artists, and this was the first time he showed this painting " Hard Time... ". The artist exhibited regularly at the Salon of French Artist and gained there many medals. In 1909, he became a member of the Salon. The State likes the realist artworks of Aristide Barré, and acquired many of his paintings. As a naturalistic painter, he used to stage the farming world, in wich he liked to represente his mother and his sister. He was as well a portrait painter as a scene of genre painter,

Dealer

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and was executing his artworks with an irreproachable technique and a very far naturalistic realism. The painter was only looking for representing the reality as it was. The Naturalism, major artistic movement of the 19th century, was established itself to paint reality, even in its deepest aspects. Aristide Barré was a proud representative of this artistic movement. Indeed, the artist gave a primordial importance to the transcription of nature and farming world, like they were perceived. He deliberately tried hard to express the social destiny of his models.

Literature: E. Benezit " Dictionary of painters, sculptors, decorators and etchers"(in French), Editions Gründ,Paris, 1999; Weisberg, "The Realist Tradition, French Painting and Drawing (1830-1900)"; in online: galeriearyjan.com Inscription: signed lower left.

Technique: oil on canvas. Luxurious original period gold-plated frame. Inscription: signed lower left. Measurements: unframed w 21 7/8 " x h 17 3/4 " (55,5 x 46 cm), framed w 30 7/8 " x h 27 1/3 " (78,5 x 68,5 cm); Condition: in very good condition.