Ceramic Sculpture By Charles Semser (1922 - 2011)



1 500 EUR

Signature : Charles Semser

Period : 20th century

Condition : Très bon état

Material : Ceramic

Height : 60 cm

Description

Polychrome glazed ceramic sculpture resting on a rectangular ceramic base, unique piece, circa 1990, signed Charles Semser. The work represents a scene that is both playful and enigmatic, typical of the ironic and often critical universe of Charles Semser. The sculpture shows a stylized male figure, dressed in a yellow coat, striped socks, and wearing a blue helmet reminiscent of a pilot's or soldier's helmet. His reddish face is masked by a complex device--a sort of binoculars or viewfinder--which gives him a robotic or dehumanized appearance. In his right hand, he holds a doll--itself highly stylized--as if he were scrutinizing it through his device. At his feet, another doll lies on the floor, while a child (probably a girl), in a red dress, clings to his leg with an upturned gaze, imploring or demanding

Dealer

Galerie Paola Lumbroso
The Artist Ceramic 20th and 21th centuries.
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attention. The work exemplifies Charles Semser's figurative, narrative, and satirical style. An American artist active in the second half of the 20th century, Semser is known for his ceramic sculptures that combine humor and social criticism, often centering on themes such as war, consumerism, or social roles. His use of brightly colored glazed ceramics evokes an almost childlike approach that contrasts with the critical depth of his compositions.