



Felix Ziem "the French Garden In Venice", Oil On Canvas Signed.

29 000 EUR



Signature : Felix Ziem (1821-1911)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm

Height : 45 cm

Description

FELIX ZIEM "The French Garden in Venice", Oil on canvas Signed. Very beautiful oil on canvas entitled "The French Garden in Venice", signed lower left, in perfect condition, without retouching or restoration. Certificate of authenticity from the Félix Ziem Committee (Franck Baille, Nicole Durand, Christian Meissirel), given to the purchaser. This work is part of the archives of Pierre Miquel, "Felix Ziem" - Pierre Miquel - Ed; éditions de la martinelle - 1978. The dimensions of this work are 65 x 45 cm. 85 x 65 cm with the frame. Painter of Venice and the Orient of the Arabian Nights, Félix Ziem (1821-1911) was a nomadic, unclassifiable and eccentric artist. This great traveler, friend of the Barbizon painters, admirer of Lorrain and Turner, occupies an original place

Dealer

Références d'Art

Antiquités

Mobile : 0643167873

Lyon 69000

in 19th century art. Nicknamed the "painter of Venice" by his friend Théophile Gautier, Ziem visited the city nearly twenty times between 1842 and 1897, and his notebooks were filled with notes and drawings about Venice. What first attracted Ziem to Venice was not so much the city before his eyes, but the one described by Romantic writers such as Châteaubriand and Musset, and painted by the great painters of past centuries. He even had a floating studio installed to immortalize the best views. Ziem was able to attract a wide clientele who loved to dream of Venice or Constantinople in front of his canvases. He began his long career in the shadow of Delacroix and ended it on the Butte Montmartre near the studio of the young Picasso. After the successful retrospectives presented in Marseille, Martigues and Beaune, the Petit Palais is exhibiting around a hundred works from the Ziem donation (paintings, watercolors and drawings), which entered the museum in 1905. Water and the sky occupy a predominant place in the luminous landscapes that made his reputation. More unexpected, his travel notebooks, his sketches captured on location, his copies after the Italian and Dutch masters, his sketches that give free rein to the impulses of color reveal the secrets of the studio and tell another Ziem. He is, it is worth noting, the first artist to enter the Louvre Museum during his lifetime. Upon request, I manage delivery for you in France as well as internationally. Shipping methods depend on your location. Contact me to know the amount and prepare the organization of your delivery. I ensure that particular care is taken for packaging and protection adapted to your purchases.