



Weisweiler/dasson, Marie-antoinette Empty Pocket Table, Stamped, 19th Century.

6 800 EUR



Signature : Estampillé Dasson, modèle de Weisweiler pour Marie Antoinette

Period : 19th century

Condition : Très bon état

Material : Mahogany

Width : 55 cm

Height : 73 cm

Depth : 36 cm

Description

Beautiful "empty-pockets" table stamped DASSON, after the model by Adam Weisweiler, delivered to Queen Marie-Antoinette at Versailles in 1781, now preserved at the Louvre Museum (Camondo collection). Made of mahogany and mahogany veneer, rectangular in shape with a top with uprights and one side with a drop leaf. It rests on four fluted legs ending in gilt bronze acanthus leaves, with openwork scrollwork, topped with very finely chiseled entwined dolphins. Very good condition. Stamped HENRY DASSON and dated 1877. Rare for sale, a few identical works have been listed, all stamped DASSON and dated 1877 or 1878: -Christie's, New York, April 19, 2016, lot 25 (Dasson) -The Collection of Mr. & Mrs. Richard Schilling, Christie's, New York, October 25, 2007, lot 441

Dealer

Références d'Art

Antiquités

Mobile : 0643167873

Lyon 69000

(Dasson). -Sotheby's New York, November 3, 1984, lot 494 (Dasson). The model of this table is referenced in the book "The Cabinetmakers of the 18th Century, Their Works and Their Brands", by Count François de Salverte, plate 58 (photo attached). Dimensions: Height 73 cm Width 55 cm Depth 36 cm On request, I manage delivery for you in France as well as internationally. Shipping terms depend on your location. Contact me to know the amount and prepare the organization of your delivery. I ensure that particular care is taken for packaging and protection adapted to your purchases.