



Jean Puy (1876 - 1960), Vase Of Flowers, 1919



3 800 EUR

Signature : Jean PUY (1876 - 1960), Vase of Flowers, 1919

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 26 cm

Height : 34 cm

Description

Oil on paper laid on panel. Signed and dated lower right. 34 x 26 cm. A native of Roanne, Jean Puy trained in Lyon under Tony Tollet before joining the Académie Julian in Paris, where he became a pupil of Eugène Carrière and met Matisse, Derain and Manguin. Exhibiting at the 1905 Salon d'Automne, he emerged as one of the leading figures of Fauvism, later evolving toward a luminous naturalism inspired by the Mediterranean and by a quest for inner harmony. Painted in 1919, this Vase of Flowers belongs to the period of renewed attention to the motif that followed the war - a moment of calm in which Puy explored the density of matter and the vibration of colour. The bouquet, rising from a dark jug set on a pale table, seems animated by a living breath. Reds, yellows and pinks interlace in

Dealer

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broad, thick strokes enlivened with fresh greens and muted mauves. The background, brushed in violet diagonals, merges with the floral mass - no division between subject and space, but a continuous chromatic field. The composition, built around the central axis of the vase, conveys a measured tension between structure and spontaneity. Light arises from the colours themselves; it radiates from the bouquet rather than illuminating it. This painting perfectly illustrates Puy's transition - from the brilliance of Fauvism to a more intimate language in which colour becomes a personal expression. Represented in major French and international museums - from Paris (Musée d'Art moderne, Centre Pompidou, Petit Palais) and Saint-Tropez to the Metropolitan Museum of Art in New York and the Hermitage Museum in Saint Petersburg - Jean Puy holds a central place in the history of Fauvism and early-twentieth-century French painting.