



Théodore Lévigne - Marshal Ferrand In A Snowy Landscape - Oil On Canvas - Signed

1 200 EUR



Signature : LEVIGNE Théodore (1848 - 1912, France)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 73 cm / 83 cm encadré

Height : 57 cm / 67 cm encadré

Description

Rural scene, typical of the artist. It shows a blacksmith at work, in front of his workshop where the forge fire is burning. The craftsman is holding one of the animal's hind legs. Another man is placing the iron with a metal tool. The white horse appears peaceful. Around them, the road, walls, and roofs are covered in snow. Dark buildings stand on the right, a village is visible in the background. The sky is pale yellow-orange. In its center, a pale sun appears. This composition is found in several of Levigne's works. The work is signed lower left. It is clean, in good condition, without any snags. It is framed with a large dark wooden strip. The artist Théodore Lévigne was born in Noirétable (Loire) in 1848 and his family moved to Lyon in 1856. He entered the École des Beaux-Arts de Lyon at a very young age, where

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he won early distinctions, including the Laurier d'Or. After his initial successes in Lyon, Lévigne spent time studying in Paris and undertook trips to the Mediterranean coast and then to Italy, which enriched his practice, particularly for frescoes and monumental decorations. He painted portraits, genre scenes and landscapes, and carried out religious and decorative commissions for regional buildings. He exhibited regularly, including at the Salon, which gave him occasional visibility at the national level while consolidating his reputation in the Lyon region and the South-East. Several of his works are now in local public collections (Lyon, Chambéry, Nuits-Saint-Georges, etc.). The reception of his work during his lifetime was generally favorable at the regional level: local critics and municipalities praised his mastery of drawing, the quality of his workmanship and his attention to detail; he obtained public commissions and a market from provincial collectors. After his death in 1912 in the Lyon region, his work continued to appear in regional exhibitions and on the art market, where it is sought after for its fine touch and fidelity to the academic taste of the late 19th century. His snow scenes are particularly appreciated by Anglo-Saxon collectors. Work visible at the gallery (07240) Shipping: contact us for shipping costs in France and abroad.