Painting By Henri Picou (1824-1895) "meal In The Forest"



12 000 EUR

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 1,10 mètre avec cadre et 82 cm sans cadre

Height : 96 cm avec cadre et 62 cm sans cadre

Description

Superb living room painting representing a family lunch in the forest signed lower left and dated 1880, on its original canvas with its period frame with foliage patterns and laurel garlands in the Louis XVI style. Henri-Pierre Picou born February 27, 1824 in Nantes and died in the same city on July 16, 1895[1] is a French painter. He is part of the neo-Greek movement. Biography This section is empty, insufficiently detailed or incomplete. Your help is welcome! How to do it? Henri-Pierre Picou was a student of Paul Delaroche and Charles Gleyre at the École royale des beaux-arts in Paris. He was awarded a second Prix de Rome[2] in 1853 for Jesus chasing the sellers from the temple[3]. He was a friend of several contemporary painters such as Félix Jobbé-Duval and Auguste Toulmouche[ref.

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desired].Salons 1849: The Birth of Pindar, 1848, oil on canvas, 115 × 148 cm, no. 1635, location unknown[4].Works in public collections The Judgment of Paris, New York, Dahesh Museum of Art.United StatesNew York, Dahesh Museum of Art: Andromeda Tied to a Rock, 1874[5]; The End of Innocence, 1885[6]; Innocence Seduced by Love, 1886[7]; The Judgment of Paris[8].FranceNantes: Notre-Dame-de-Bon-Port Church: mural painting in the apse cul-de-four depicting The Last Supper, a work that has disappeared[9].Museum of Fine Arts: Saint-Jacques Church in Nantes[10]; Fortune Telling, 1872[11]; Young woman taking off her gloves, drawing[12]; Portrait of Céphise Picou, sister of the artist[13]; Portrait of Madame Henri-Jean-Pierre Picou, mother of the artist, 1846[14]; The Miraculous Catch of Fish, around 1850[15]; The Styx, 1849[16]. Paris: École nationale supérieure des beaux-arts: Jesus driving the sellers from the Temple, 1853. Musée d'Orsay: The Birth of Pindar, 1848, Salon of 1849[17].