



## Tapestry Cartoon By Michèle Van Hout Le Beau, Circa 1970



280 EUR

Signature : Michèle Van Hout Le Beau

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 28cm

Width : 28cm

### Description

Michèle VAN HOUT LE BEAU (1929- )  
Abstraction, cartoon for the tapestry "AMOUR"  
(150cm x 150cm) from the Raymond Picaud  
workshop in Aubusson. Mixed media felt pens  
and gouache on paper - circa 1970 signed lower  
right Dimensions: 28cm x 28cm Frame  
dimensions: 33cm x 33cm Under glass - good  
condition Training: Graduated from the Ecole  
Nationale Supérieure des Arts Décoratifs in Paris  
Final year in the Maurice Brianchon workshop  
State drawing professor Medal of the Society for  
the Encouragement of Art and Industry Gold  
medal of the Accademia d'Italia Member of the  
International Academy of Sciences, Arts and  
Letters Editions of original lithographs in the  
Henri Deprest workshop in Paris Editions of  
printed canvases for the La Lice Collection, Paris

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3ème Acte

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Havilland decor creations, Limoges Upholstery fabric creations for the Taunus home in Frankfurt Exhibitions: Imagery, Decorative Artists, Autumn, Independents, drawing and watercolour. Aspects of contemporary figurative tapestry - Hôtel des Archevêques de Sens, Collioure, Château Royal, Salers, Felletin, 30 years of tapestry, Aix Les Bains, Düsseldorf, participation in the 3rd international market of contemporary art. Special exhibitions: 1954: Paris, La Cimaïse, Boulevard Raspail 1959: Paris, Galerie Bernheim Jeune 1963: Paris, Galerie Michel Dauberville - Orly Airport with the sculptor Volti 1967: Paimpol, Relais Brenner 1970: Honfleur, Galerie Simon Chaye 1971: Château de Boussac 1972: Galerie de la Société Airbonne (Paris), Saint-Tropez 1973: Paris, presentation of "Signs of the Zodiac" in the H. Deprest studio 1974: Nantes, Galerie Moyon-Avenard, Bessé sur Braye, Château de Courtanvaux 1975: Roussillon - La Rose d'Or - Lavaufanche, Commanderie des Templiers 1976: Dieppe, Galerie Montador - St-James, Château de la Paluelle - Nantes, Galerie Moyon-Avenard - Dinan, Maison du Governor 1977: Thaon, Château Fontaine-Henri 1978: Château de Vascoeuil 1979: Reims, Cercle Colbert and Cours Langlet gallery and Château de Sainte-Feyre 1980: Fontenay-aux-Roses and Amiens Permanent Exhibitions: Paris: Aresta, Inard, Robert Four Galleries Nantes: Moyon, Avenard Reims: Cours Langlet Cassel: Eule Gallery  
References: <https://www.saint-germain-des-pres.com/vanhout.htm>