



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Karl Blossfeldt Wunder In Der Natur, Photogravure, 1942, Plate# 4



52 EUR

Signature : Karl BLOSSFELDT

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 24 cm

Height : 31 cm

Description

Photogravure on paper, published by : H Schmidt & C. Günter Pantheon Verlag für Kunstwissenschaft, Leipzig 1942. Original photogravure from the 1942 edition of Wunder in der Natur, Karl Blossfeldt's posthumously published portfolio celebrating the natural beauty of plants. Each plate reveals Blossfeldt's mastery in transforming botanical forms into striking studies of natural architecture and design. Dimensions (approx.): 31 × 24 cm (12.2 × 9.4 in.) Printed on strong, slightly cream-toned paper. Condition: very good; light handling marks and minor toning consistent with age. Each photogravure (plate) is available individually or as part of a special collector's offer. Carefully packaged and shipped flat. Blossfeldt's photographs -- originally created for teaching

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purposes at the Berlin School of Arts and Crafts -- are now considered milestones of 20th-century photographic modernism, admired for their precision and sculptural clarity. Karl Blossfeldt was a German teacher, sculptor, and photographer, best known for his striking close-up photographs of plants and flowers. In 1928, he published the now-legendary photographic book *Urformen der Kunst* (Art Forms in Nature), followed by *Wundergarten der Natur* in 1932 and *Wunder in der Natur* in 1942. These volumes gathered an extraordinary selection of plant images that Blossfeldt had originally photographed as teaching material for his students at the Berlin School of Arts and Crafts. Using a neutral background and magnifying his subjects -- buds, stems, blossoms, and seed pods -- he sought to reveal the inherent structure, rhythm, and harmony of organic forms. His images were intended as models for design and ornamentation, bridging art, nature, and craftsmanship. Blossfeldt's work is celebrated for its timeless clarity and formal precision. His isolated, monumental treatment of natural motifs aligned with the aesthetics of *Neue Sachlichkeit* (New Objectivity) and was later interpreted as a precursor to modern conceptual art. Today, his photographs continue to fascinate viewers and inspire artists, designers, and architects around the world.