



Floral Decoration After The Bath By Ferdinand Piloty (german, 1828-munich - 1895)



13 000 EUR

Signature : Ferdinand Piloty

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 76,5

Height : 90

Description

This masterful Romantic genre scene depicting bathers by a stream was painted in 1855 by the renowned German painter, fresco artist, and illustrator Ferdinand Piloty [the Younger] (1828 in Munich - 1895 in Munich). Piloty was the son of the lithographer Ferdinand Piloty. His older brother was the history painter Karl von Piloty. At the age of 15, from 1843, he studied painting at the Munich Academy of Fine Arts under his future brother-in-law Karl Schorn and was influenced by his older brother, whose colorist style he adopted. He also studied in his father's studio. As early as 1848, his portrait of "Saint Sebastian" was exhibited at an art exhibition and he participated in the figurative decoration of the circular painting of Jerusalem, produced under the direction of Ulrich Halbreiter from 1848 to

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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1850. He created several historical frescoes in the Munich National Museum and in the town hall of Landsberg am Lech. His most famous work is the portrait of King Ludwig II of Bavaria in a general's uniform and coronation mantle (1865).

Among his other major works are five large frescoes in the Munich National Museum and the murals depicting scenes from the city's history in the town hall of Landsberg am Lech. Awards:

1870: Honorary Member of the Academy of Fine Arts, Munich; 1876: Ludwig Medal for Science and Art. Literature: International Dictionaries of Artists: Thieme/Becker; Saur;

Boetticher. Inscriptions: signed and dated 1855

lower left. Technique: oil on canvas, beautiful original period gilt frame. Dimensions: unframed:

55 x 69 cm, framed: 76.5 x 90 cm. Condition:

very good.