Philippe Dereux (1918 - 2001), The Hairdo With Birds, 1974



10 000 EUR

Signature : DEREUX Philippe (Lyon, 1918 - Villeurbanne, 2001)

Period : 20th century

Condition : Très bon état

Material : Gouache

Width : 41,5 cm

Height : 61 cm

Depth : 4 cm

Description

H. 61 cm - W. 41.5 cm - D. 4 cm (including mounting).Collage of vegetable peelings on gouache-painted background in a glazed box frame.Signed with the monogram lower right, dated and numbered "9" lower left.Signed, titled, dated "January 1974," and inscribed "Villeurbanne" on the back of the mounting.A former schoolteacher in Lyon, Philippe Dereux devoted himself from the 1950s onward to a unique body of work based on the poetic transformation of everyday materials. A close friend of Jean Dubuffet, he took part in the Art Brut movement and developed his own visual language -- that of the épluchures ("peelings"). These fragments of fruit and vegetable skins, dried and painted, became the elements of a playful yet profound vocabulary where humor,

Dealer

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observation, and imagination converge.In The Hairdo with Birds, executed in 1974, Dereux composes a frontal face whose hair transforms into a flock of organic shapes reminiscent of bird heads. The volumes, modeled from natural matter, merge with a gouache background in tones of violet and green, creating a lively dialogue between texture and color. The expression, both mischievous and uncanny, reflects the artist's inventive spirit: a humanistic vision of nature, where waste becomes creation and fantasy turns into art.This work perfectly embodies Philippe Dereux's experimental and poetic vein -- a key figure of Lyon's Art Brut movement and a creative companion to Dubuffet.