



## Edouard Dufeu (1836-1900) Fantastic Scene On The Edge Of A Lake, Signed Drawing

420 EUR



Signature : Edouard Dufeu (1836-1900)

Period : 19th century

Condition : Bon état

Material : Paper

Width : 30.5

Height : 23

### Description

Edouard Dufeu (1836-1900) A Fantastic scene by a lake  
Charcoal on paper  
Signed lower right  
23 x 30,5 cm  
Framed under glass : 42.5 x 51 cm  
This fantastic scene, the subject of which remains a mystery, reveals an aspect of Edouard Dufeu's personality in which he is more influenced by Romanticism. We can recognise his nervous, painterly style, which lends itself particularly well to this fantastic scene.  
Edouard Jacques Dufeu was born in Marseilles on 27 march 1836, and he died in Grasse on December 1 , 1900. He was a French painter and engraver .Coming from a family originally from Egypt, Dufeu moved to Paris in 1860 and frequented the studio of Charles Gleyre .Between 1861 and 1865, he attended the Société des aquafortistes and bonded with its members. He engraved his first etching in

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1862, Rue du Caire, published by Alfred Cadart and Luquet, also publishers of his series of engravings, Views of Egypt (1865)A pupil of Antoine Vollon, he exhibited at the Salon des artistes français from 1865 to 1890. He taught drawing in various municipal schools in Paris and then provided drawings for various newspapers. His production alternated between landscapes and still lifes.He ended his life in Grasse.Works by his hand are exhibited in different museums such asLyon, Museum of Fine Arts : View of Marseille, oil on canvasMarseilles, Museum of fine arts : Ruins in the desert, oil on canvasParis, Musée d'Orsay : Marine, oil on canvas,