



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Suzanne Fabry - Seated Nude - Portrait Of A Woman - Large Oil On Canvas



8 000 EUR

Signature : Suzanne FABRY (1904-1985)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 70 cm.

Height : 100 cm.

Description

Born in Brussels in 1904, Suzanne Fabry was the daughter of the Belgian symbolist painter Émile Fabry (1865-1966). Her brother, Barthélémy, was born in 1898. Three years before Suzanne's birth, her father was appointed professor of drawing at the Royal Academy of Fine Arts in Brussels, where he had been a student in the 1880s. She spent her childhood in his house-studio on Rue Verte (now Rue du Collège Saint-Michel, no. 6) in Woluwe-Saint-Pierre, a district in the southeast of Brussels. At the outbreak of the First World War, Suzanne Fabry moved with her family to England, first to Herefordshire and then to the town of St. Ives in Cornwall. Back in Brussels, the family returned to their home on Rue Verte, and in 1923, Suzanne enrolled as a student at the Royal Academy of Fine Arts, where her teachers

Dealer

Galerie Malibran

Paintings and Drawings - Rare and collectors' items

Mobile : 0647530447

5 rue Auber

Paris 75009

included Jean Delville (1867-1953) and Constant Montald (1862-1944), two of the founders, along with Suzanne's father, of the "Monumental Art" group. Their goal was to produce art for the public sphere, monumental and rooted in the cultural tradition of the time, intended to raise public awareness through the representation of idealized and universal themes. Their imposing nudes would be an important source of inspiration for Suzanne's work. After graduating from the Academy in 1928, Suzanne began her career as a painter in the 1930s, participating in the Antwerp Triennial Salon (1930) and the Liège Quadrennial Salon (1931). At the same time, her father completed a cycle of large paintings for the entrance and staircase of the Brussels opera house, La Monnaie, where, many years later, Suzanne and her husband Edmond Delescluze (1905-1993) would be employed as costume designer and set designer respectively, a collaboration that began in 1948 and is evidenced by more than 900 sketches and models now preserved in the archives of La Monnaie. She continued her career as a painter, alongside her work as head of the opera's costume workshop, until her death in 1985. In 1976, a retrospective of her work was held at the Galerie L'Écuyer in Brussels. References: Georges Mayer, "Suzanne Fabry", in Éliane De Wilde (preface), The dictionary of Belgian painters from the 14th century to the present day from the first masters of the former Southern Netherlands and the Principality of Liège to contemporary artists, vol. 1, Brussels, La Renaissance du Livre, 1995, p. 429. - Paul Piron, Dictionary of visual artists of Belgium from the 19th and 20th centuries, vol. 1, Ohain, Art in Belgium, p. 560.