



"broomstick" - Marc'harit Houël - Manufacture Hb Quimper - Bretagne



650 EUR

Signature : Marc'harit Houël

Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 27 cm

Description

Manufacture HB Quimper Faïencepolychrome, circa 1930. This plate refers to the Bazh-valan, literally "broomstick," an ancient Breton custom related to marriages. The matchmaker, sometimes called the bazh-valan, goes to a farm with a branch of broom, symbolizing his mission. His role is to praise the qualities of a local young man to a young woman and her family in order to arrange a union. This messenger of the heart often uses wit and diplomacy to present the suitor in the best possible light. If the proposal is accepted, the branch of broom is accepted; if not, it remains on the doorstep. This picturesque tradition, imbued with humor and finesse, bears witness to an ancient art of romantic mediation in rural Brittany. Marc'harit Houël (1907 - 2002):  
Marc'harit Houël entered the École des

Dealer

**Bretagne Ancienne**

Specialize in breton art : painting, ceramic, folk art

Tel : 02 40 15 63 30

Mobile : 06 20 74 90 39

21, rue de saillé

Guérande 44350

Beaux-Arts in Rennes in 1925, where she studied under Jules Roncin and Jeanne Malivel, a major figure in the Seiz Breur movement, who passed on to her a taste for engraving and Breton artistic renewal. Through her parents, who owned a department store in Rennes that was a customer of the HB pottery in Quimper, she came into contact with the factory and began working there. She played an active role in the revival of 20th-century Breton decorative arts, combining tradition and modernity. Her creations are distinguished by their vivid colors.