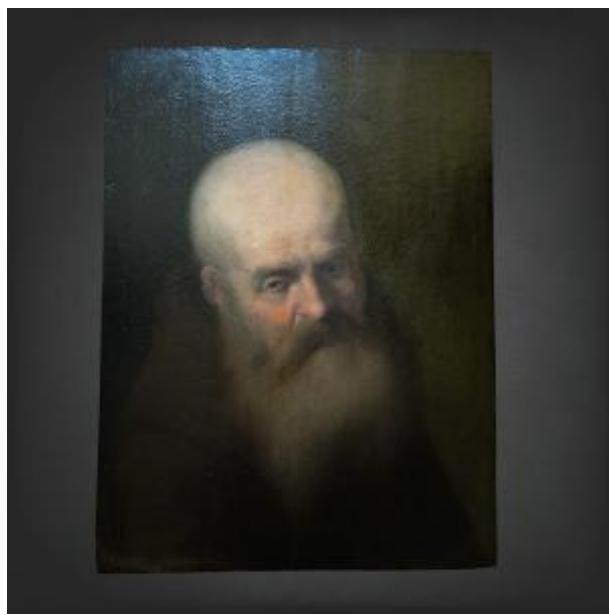




Portrait Of A 19th-century Priest, A Fake Painting By Ferdinand Bol



7 000 EUR

Period : 19th century

Condition : Restauré

Material : Oil painting on wood

Width : 42 cm

Height : 56 m

Description

19th Century Portrait of a Priest, Ferdinand Bol Forgery Painting A beautifully executed painting on wood panel, depicting a priest or monk. The painting was made during the 19th century, this was confirmed from analysis of the paint. On further discussion with my expert and restorer, the painting was likely done to fool some wealth gentleman and collector. Since Bol's surviving works are rare I am certain some wonderful and elaborate story would have accompanied the piece. The addition of several stamps on the back of the board is also a very nice and authentic touch, with some having malformed making them illegible. The main seal read, Brussel's consulate and I think they all give the piece a realm of authenticity. While the piece was created with more sinister intentions, we cannot deny that the

Dealer

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execution shows the artist's mastery. Bol, who studied under Rembrandt, specialised in painting portraits and historical subjects. In his earlier career, he imitated Rembrandt's style so precisely that some of his works were mistaken for Rembrandt's. Many very similar portraits can be found in museums and this is executed flawlessly like the works of the master himself. Dimensions: 56 x 42

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