



Bronze By Irenée Rochard (1906-1984) With Green Patina "two Lioness Heads"



2 600 EUR

Signature : IRENÉE ROCHARD

Period : 20th century

Condition : Parfait état

Material : Bronze

Description

BRONZE SIGNED BY IRENÉE ROCHARD (1906-1984) WITH A NUANCED GREEN PATINA ON A MARBLE BASE "TWO LIONESS HEADS" dim: 35.5 cm high / marble base: 14.5 high x 9 cm x 8 cm Irenée Félix René Rochard, born January 16, 1906 in Villefranche-sur-Saône and died March 29, 1984 (aged 78) in Paris, in the 15th arrondissement[1], is a French animal sculptor. *From 1924 to 1928, Irenée Rochard studied at the schools of Fine Arts and Decorative Arts, from 1938, he was a member of the Société nationale des beaux-arts. Between the two wars, he was close to other animal sculptors, such as François Pompon and Édouard-Marcel Sandoz. He sculpted hundreds of animals, horses, monkeys, gazelles, panthers, bear cubs, ducks, bison, pelicans, dromedaries,

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dogs, and others in the Art Deco style. He used ceramics, wood, granite, and marble, but mostly bronze. He created some sculptures with Ugo Cipriani, often signed Menneville and Rochard; variations on the theme of a woman with one or more dogs, the female figures being by Menneville (Ugo Cipriani) and the dogs by himself. The city of Paris purchased some of his works (1937, 1950, 1954, 1965, 1968), as did the city of New York in 1938.