



Pozier Jacinthe (1844-1915) "the Banks Of The Aven In Autumn" Pont Aven Paris Eragny Pissarro



1 500 EUR

Signature : Jacinthe POZIER

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

POZIER Jacinthe (1844-1915) "The banks of the Aven in autumn" Oil on canvas, Signed and dedicated "to my friend Georges" lower left, Beautiful work by the painter Jacinthe Pozier which represents a path along the river at the beginning of autumn. The artist exhibits different works which could be close to our composition. We can consider locating the work in Pont-Aven. It could therefore be a view of a path along the Aven at the entrance to the "Bois d'Amour" or the "Moulin Plessis". We can see the influence of his friend Camille Pissarro in the work of the painter Jacinthe Pozier. Coming from a wealthy family, Jacinthe Pozier was admitted to the Lycée impérial Bonaparte in 1870. His classmate was Emile Renouf, who introduced him to painting. To perfect his budding passion for painting,

Dealer

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Jacinthe Pozier entered the Académie Julian. There were few in the class, so he was very comfortable at that time, benefiting from the corrections of Gustave Boulanger and Jules Lefebvre. His father encouraged him to join the Ministry of Public Works as a surveyor to ensure a regular income. He climbed all the ranks and ended up as a 1st class surveyor on the map of Paris. His friendship with Marius Gourdault dates from this time. Passionate about classical music, admirers of Beethoven, Gluck, Mozart, he went with his friend Renouf almost every Sunday to applaud the works at the Padeloup concerts. Every Tuesday, the two friends met in the countryside at the Pozier parents' house in Éragny-sur-Epte in the Oise. In 1877, Jacinthe Pozier made his debut at the Salon des Artistes, receiving a mention in 1884 and 1877. Jacinthe Pozier's family home was close to "La Pommeraie", a residence acquired by Camille Pissarro in 1884 thanks to a financial loan from Claude Monet. Pissarro's work had a great influence on Pozier, who admired his work. They spent several years together. However, the two men had radically opposed political ideas. After 1899, and probably because of Pissarro's positions in the Dreyfus Affair, which had deeply divided French society at the time, the two men cordially avoided each other. In 1926, eleven years after her death, Jacinthe Pozier's studio collection, which included around fifty paintings, was sold at the Drouot auction house in Paris. Nb: A very small restoration, without any impact, should be noted on the back of the canvas. Dimensions: 55 x 38.5 cm without frame and 68.5 x 51.5 cm with its original wooden frame. For more information, please contact us.