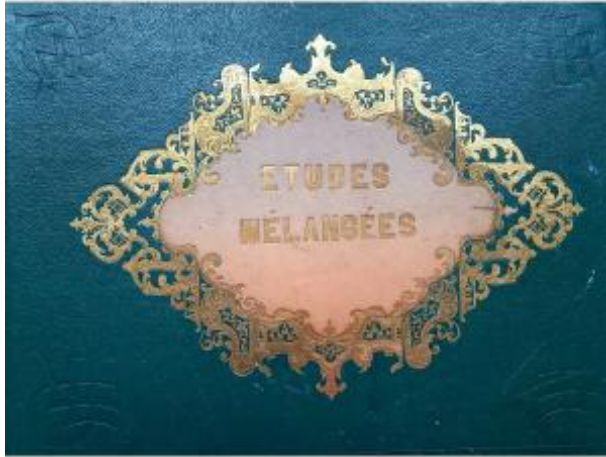




Mixed Studies. Drawing Method From The Mid-19th Century.

70 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Width : 32 cm

Height : 23.5 cm

Description

This album, intended to guide drawing students in the mid-19th century, brings together prints engraved after great artists of the time (Victor Adam, Robert, Morel Fatio, and many others) known for the quality of their drawings. Covering a little of every subject, taken from various albums of this publisher, they require a good level of virtuosity to be reproduced (for this purpose the drawing is sometimes presented in a preparatory state). If the title page is pitted, the engravings printed on better paper are in very good condition. The album is bound in green cardboard, decorated with a cartridge of light and gilded leather.

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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