



PROANTIC

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Pozier Jacinthe (1844-1915) "undergrowth / House In Brittany" Pont Aven Eragny Paris Pissarro



900 EUR

Signature : Jacinthe POZIER

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

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| Description |
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POZIER Jacinthe (1844-1915) "Path in an undergrowth" (recto) and "House by the sea in Brittany" (verso) Oil on panel recto/verso, Signed lower right on the recto, Beautiful work recto/verso by the painter Jacinthe Pozier which represents on the recto a path in a forest in autumn. The artist exhibited different works notably in 1909 which could be close to our composition. We can consider situating the work between Éragny and Bazincourt where her parents had a home. However, the artist painted many of his works in Pont-Aven, so it could also be a view of an undergrowth in Pont Aven such as "le Bois d'Amour". The back of the panel represents a Breton house by the sea. The artist regularly stayed in Brittany, to find his inspiration, notably in Pont-Aven and

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Saint-Guénolé. We can see the influence of his friend Camille Pissarro in the work of the painter Jacinthe Pozier. This double-sided work will allow the buyer to choose one side or the other over the seasons: two paintings in one! Coming from a wealthy family, Jacinthe Pozier was admitted to the Lycée impérial Bonaparte in 1870. His classmate was Emile Renouf who introduced him to painting. To perfect his budding passion for painting, Jacinthe Pozier entered the Académie Julian. Few in the class, he was therefore very comfortable at this time benefiting from the corrections of Gustave Boulanger and Jules Lefebvre. His father pushed him to join the Ministry of Public Works as a surveyor to ensure him regular income. He climbed all the ranks and ended up as a 1st class surveyor on the map of Paris. His friendship with Marius Gourdault dates from this time. Passionate about classical music, admirers of Beethoven, Gluck, Mozart, he went with his friend Renouf almost every Sunday to applaud the works at the Pasdeloup concerts. Every Tuesday, the two friends met in the countryside at the Pozier parents' house in Éragny-sur-Epte in the Oise. In 1877, Jacinthe Pozier made his debut at the Salon des Artistes, receiving a mention in 1884 and 1877. Jacinthe Pozier's family home was close to "La Pommeraie", a residence acquired by Camille Pissarro in 1884 thanks to a financial loan from Claude Monet. Pissarro's work had a great influence on Pozier, who admired his work. They spent several years together. However, the two men had radically opposed political ideas. After 1899, and probably because of Pissarro's positions in the Dreyfus Affair, which had deeply divided French society at the time, the two men cordially avoided each other. In 1926, eleven years after her death, Jacinthe Pozier's studio collection, which included around fifty paintings, was sold at the Drouot auction house in Paris. Nb: A slight original crack in the panel, which had no impact, should be noted at the top right. Dimensions: 34.5 x 26.5 cm without frame and

50.5 x 42.5 cm with its black and gilded wooden frame. For more information, please contact us.