



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gerhard Drach 1941-2011 - India Ink - Portraits - Austrian School -

380 EUR



Signature : GERHARD DRACH

Period : 20th century

Condition : Bon état

Material : Paper

Length : 42 cm + carton

Height : 29 cm + carton

Description

INDIA INK ON PAPER LAYER ON CARDBOARD SIGNED "GERHARD DRACH 69" REPRESENTING TWO EXPRESSIONIST FACES - IT IS FROM 69 - THE SIGNATURE IS AFFIXED ON THE CARDBOARD BELOW THE WORK - AUSTRIAN SCHOOL - EXTREMELY KNOWN PAINTER IN AUSTRIA AND GERMANY - born October 2, 1941 in Vienna 4 years at the Academy of Fine Arts in Munich 1969 Founding of the "Futuri" gallery in Thalkirchnerstrasse in Munich 1971 Member of the Art Cooperative 1972 Participation in the summer exhibition at the Haus der Kunst from 1974 various exhibitions 1974 - 78 Management of an art café in Reifnitz am Wörthersee / Austria with exhibitions, actions, etc. Since 1976, Sculpted heads are made

Dealer

Curiosités du Monde

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity

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of marmot, sandstone, shell limestone... 1980 TV film on head sculptures (often over 2 meters high)

1980: Painting of electric guitars for Hagström. Among other projects, he painted an electric guitar for Frank Zappa (Maryland, USA). Since 1983, facade and house paintings. Invention of futuristic games since 1985... Exhibitions and events of all kinds (e.g. underwater exhibition at Lake Wörthersee... exhibited in more than 50 galleries in Germany and abroad, including the Hofgartengalerie in Munich, and participated in the major summer exhibition of the Haus der Kunst in 1974 and 1984. In 1984, Drach began to take an interest in graffiti. The entire graffiti community met in his Munich studio. Sketches were created. Drach first made headlines for his illegal graffiti, then became known for his beautifully painted and tagged houses. In 1985, he exhibited his graffiti in five windows of the Hertie's department store at Munich Central Station. Industrial companies discovered his art and commissioned paintings on their facades and interiors. Very quickly, Drach was creating murals for restaurants, painting chairs, tables, walls and facades of houses, and participating in the painting of the Brudermühlbrücke bridge, commissioned by the mayor of Munich, Christian Ude. Today he performs his songs in cabarets and small theaters. He painted an electric guitar for Frank Zappa and, when he has the time and inclination, he makes button necklaces with more than 800 small colored shirt buttons, draws comics, paints futuristic and intergalactic pictures, sculpts stones from marble, ytong, sandstone and shell limestone, paints nudes in discotheques and at art events, designs wooden signage, constantly invents new games, melodies and song lyrics, collects all kinds of bric-a-brac, makes collages, paints to music, restores old paintings and makes his own frames. He laughs, cries, screams, jumps or crawls, often walks backward for days or not at all, passionately devours Styrian root flesh and adores Karl Valentin. He is a mystic, an independent thinker,

a scoundrel, a prophet, a philosopher and a
Rumpelstiltskin. He is simply nothing.