Jules Emile Zingg (1882-1942) Harnessing At Chambon, Auvergne 1921. Japanese Style, Murols, Mar



1 280 EUR

Signature : Jules Emile Zingg (1882-1942)

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 47

Height : 31

Description

Magnificent new work by Jules Emile Zingg, this time a watercolor signed and dated 1921 lower right + located on the back "Attelage près du Chambon Auvergen 1921" Format of the watercolor alone without frame 31x47cm and 54x69cm frame included. Provenance: private collection This is therefore a superb watercolor by Jules Zingg which represents a lively landscape in Auvergne near Lake Chambon in 1921, we can see a team, a fisherman in a boat on Lake Chambon and the Auvergne mountains in vanishing point. Very beautiful composition from the good period of the artist, the one where he uses his Japanese style to treat his watercolors, personally the one that I prefer by far, the painter perfectly retains the lessons of Japanese masters such as Hokusai, but also the way of painting of

Dealer

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his compatriot Albert Marquet with a simplification of the motif. And Zingg was particularly gifted in watercolor. Jules-Émile Zingg, born in Montbéliard (Doubs) on August 25, 1882 and died in Paris on May 4, 1942, was a French decorative painter and engraver. Zingg entered the École des Besançon in the studio of Félix Giacomotti and stayed there for a year. On November 8, 1902, he was admitted to the École des Beaux-Arts in Paris in the studio of Fernand Cormon. He specialized in landscape painting. He was awarded the title of second prize winner of the Prix de Rome in 1911 and won a national prize. Jules-Émile Zingg exhibited at the Galerie Druet in Paris in 1918. He met Maurice Denis and Paul Sérusier in Perros-Guirec. In 1926, the "Société Belfortaine des Beaux-Arts" was created, which organized important exhibitions every year until the Second World War at the museums of Belfort, in which Jules-Émile Zingg participated with Georges Fréset, Jacques-Émile Blanche, Jean-Eugène Bersier, Raymond Legueult, Anders Osterlind, Henry de Waroquier, René-Xavier Prinet. Between the two wars, his student was Claude Génisson. He was also part of the famous school of Murols in Auvergne alongside Boudal, Charreton or Perouse (go see my works for sale by these last two artists) Jules-Émile Zingg was named knight of the Legion of Honor in 1930This watercolor is in very good condition, delivered in a pretty modern anthracite gray baguette. Work guaranteed authentic