



Marie-antoinette, Queen Of France -- Sèvres Biscuit After Brachard, Modeled In July 1877



1 500 EUR

Signature : Jean-Charles-Nicolas ou Jean-Nicolas-Alexandre
Brachard

Period : 19th century

Condition : Parfait état

Material : Biscuit

Height : 31,5

Description

Marie-Antoinette, Queen of France Model known as Brachard (Jean-Charles-Nicolas or Jean-Nicolas-Alexandre, active at the factory between 1782 and 1827 Sèvres, July 1877 Height: 31.5 cm Very good general condition-----Sèvres biscuit on a blue and gold pedestal Incised marks and Sèvres stamp on the back Under the pedestal, stamp in green S77 and gilded to Sèvres 82 in red Modeler's mark M-77-7 for July 1877-----
This little-known model is attributed to Brachard without specifying whether it is the elder, Jean-Charles-Nicolas or the younger Jean-Nicolas-Alexandre Brachard, active together at the factory between 1782 and 1827. It is [...] an idealized portrait of the queen and not the evocation of a sovereign at the height of her power as evoked Boizot's model. Her head is

Dealer

Thuriot Antiquaire

Passeur de patrimoine depuis 2005

Tel : 0041275588025

Mobile : 0041788665110

Rue du Grand-Pont 6

Sion 1950

slightly turned to the right, her shoulders covered in a naturally knotted fabric, and she wears a tiara adorned with a fleur-de-lis and held in place by a row of pearls. Everything here is reminiscent of royalist iconography, which could suggest that the model, the exact date of its creation of which is unknown, probably dates from the Restoration period. [Notice Réunion des Musées nationaux]