



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Terracotta Sculpture, Naked Woman With Drape, By Joé Descomps Known As Cormier



1 100 EUR

Signature : JOE DESCOMPS-CORMIER

Period : 20th century

Condition : Très bon état

Material : Terracotta

Width : 14

Height : 34

| Description |
|-------------|
|-------------|

Elegant Statue in natural and polychromed terracotta. Young woman with drapery. In a very beautiful attitude by Joé Cormier
Birth name: Emmanuel-Jules-Joseph Descomps, known as Joé Cormier (1869, Clermont Ferrand -1950, Paris)
Student of Alexandre Falguière
Artist Proof
Numbered and Signed on the back
Signed Cormier and Monogrammed JD, Studio stamp and numbering 60/100. Period: France Art Deco period circa 1930/40
Condition: Excellent
condition
Dimensions: Height: 34cm Width: 14cm
Price: EUR1100
BIOGRAPHY Joé Descomps-Cormier, born Emmanuel-Jules-Joseph Descomps on January 18, 1869 in Clermont-Ferrand, France, was a versatile artist who achieved prestige both as a sculptor and as a goldsmith. He trained with

| Dealer |
|--------|
|--------|

ANTINA Market

Decorative Arts and Furniture

Tel : + 33 6 15 49 76 57

Mobile : + 33 6 08 45 07 62

Fax : WhatsApp : + 33 6 15 49 76 57

Paris 78600

Louis-Auguste Hiolin and Alexandre Falguière, which laid the foundations for his future career. A highly renowned sculptor, chaser, and master goldsmith, his favorite subject was the female nude, a subject he was able to enhance by sculpting mainly in bronze but also in ivory. Some subjects were treated using the terracotta technique, requiring great mastery of modeling and line. From 1891 to 1937, Descomps-Cormier exhibited regularly at the Salon des Artistes Français, where he received several awards: an honorable mention in 1898, a third medal in 1921, a second in 1925, and a first medal in 1928. His participation in the Chicago World's Fair in 1893 and his collaboration with the jeweler Frédéric Boucheron underlined his international reputation. Descomps-Cormier's oeuvre encompasses a wide range of works, from bronze and ivory sculptures to Art Nouveau jewelry. In the 1920s, his interest shifted to smaller Art Deco sculptures, often executed in bronze and ivory. His sculptures, such as "Danaïde" and "Artemis," are included in the collections of major Parisian museums. A highlight of his career was his participation in the art competition for the 1924 Summer Olympics in Paris, where his work was exhibited in the sculpture category. After World War I, he began signing his works with the name "Cormier." His studio was located in La Charité-sur-Loire. On April 3, 1929, Descomps-Cormier was made a Knight of the Legion of Honor in recognition of his contribution to French art. Joé Descomps-Cormier died on April 24, 1950, in Paris, but his legacy lives on through the many works of art that are still admired in museums and private collections around the world. Born in Clermont-Ferrand, Joseph Emmanuel Descomps-Cormier exhibited at the Salon des Artistes in Paris where he won medals in 1921, 1925, and 1928. Descomps-Cormier also exhibited his Art Nouveau and Art Deco sculptures (bronze, stone, and ceramic) at the Salon d'Automne and the Tuileries.

Descomps-Cormier's work may be found in museum collections throughout France, including the Musee d'Orsay, the Musee du Louvre, the Musee du Luxembourg, and the Musee National d'Art Moderne.