Dance Mask, Senoufo Kpelié Style



130 EUR

Period : 20th century

Condition : Etat d'usage

Material : Painted wood

Description

Dance mask, Senufo Kpelié style The kpelié characteristics of this mask are the concave face with the mouth showing the teeth, an inverted "T" nose, the eyes pierced by a slit under a high domed forehead and surmounted by two curved horns, three important scarifications on the cheeks and three small ones on the corner of the lips, as well as growths on each side of the face. Wear notably to the polychromy (matte patina flaking), a slit with trace of old consolidation. Cowries and plant fibers. Ht. 48cm - 130 EUR - The Senufo people constitute a population of West Africa which includes around thirty subgroups, shared between the south of Mali (mainly in the region of Sikasso), Burkina Faso and the north of the Ivory Coast. The Kpeliyé'e mask plays a vital role in initiation rites

Dealer

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associated with the Poro cult, a central institution for Senufo social and spiritual organization. Used during ceremonies, it embodies spiritual qualities and natural forces essential to the community. The mask's anthropo-zoomorphic elements recall the interconnection between human beings and nature, a fundamental notion in Senufo beliefs.
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