



Lega Mask - Democratic Republic Of Congo, First Half Of The 20th Century



850 EUR

Period : 20th century

Condition : Bon état

Material : Solid wood

Height : 24.5 cm

Description

Lega Mask - Democratic Republic of Congo
Carved from a single piece of soft, light wood, this refined Lega lukwakongo mask displays the minimalist elegance characteristic of Bwami society art. The oval face features a long narrow nose, half-closed almond-shaped eyes with small perforations, and a discreetly incised mouth. The edge is pierced for attachment, with remains of old plant fiber cord still present.

Such masks were not worn on the face but attached to a wooden frame and used in Bwami initiation ceremonies, where they served as moral and philosophical symbols rather than as dance masks. The smooth surface and deep natural patina testify to age and ritual use.

Provenance: Lega people, South Kivu, D.R. Congo

Dealer

Art Classique

curiosités, art premier et Asiatique

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Bilzen 3740

Material: Softwood with patina of age

Height: 24.5 cm

Condition: Traces of wear, stable cracks, minor losses consistent with age and use

Period: Early to mid 20th century