



"tuna" - Jean Lachaud - Manufacture Hb Quimper - Brittany



70 EUR

Signature : Jean Lachaud

Period : 20th century

Condition : Très bon état

Material : Earthenware

Diameter : 23 cm

Description

Manufacture HB quimper. Polychrome earthenware, circa 1930. Marked on the back in Locmarite, without signature of the manufacturer. Jean Lachaud: (1889 - 1952): Jean Lachaud is a painter, engraver and ceramist established in Brittany. He trained at the Beaux-Arts in Paris and then at the Académie Julian. His first woodcuts were exhibited in 1921 at the Salon d'Automne in Paris. In 1923, he produced his first ceramics at the Henriot earthenware works in Quimper. In 1934, he created the Union artistique de Quimper. He became a member of the Salon d'Automne in Paris and the Salon de l'art français indépendant. In 1936, he was appointed curator at the Musée des Beaux-Arts in Brest, where he organized the rescue of the collections at the start of the 1939-45 war. Also appointed in 1936 as

Dealer

**Bretagne Ancienne**

Specialize in breton art : painting, ceramic, folk art

Tel : 02 40 15 63 30

Mobile : 06 20 74 90 39

21, rue de saillé

Guérande 44350

director of the Brest School of Fine Arts, he ended his career as a teacher and curator in 1952. Painter, engraver, ceramist, decorator, he expressed himself on all media: oil, watercolor, gouache, wood engraving, quick sketches, enhanced or not with colors and with a wide variety of subjects: seascapes, portraits, bouquets and still lifes, landscapes, scenes of daily life. He decorated many hotels, from furniture to tableware, including linen and glassware. He is notably the creator for the restaurant of the "Relais Saint Corentin" in Quimper, earthenware bearing the mark of cut fish, the mark known as "fish of Saint Corentin" whose production had been entrusted to the factory of La Hubaudière (HB).