



Low Tide On Rat Island In Loctudy - Pierre-antony Agnès - Brittany

600 EUR



Signature : Pierre-Antony Agnès

Period : 20th century

Condition : Très bon état

Material : Water color

Width : sans cadre à vue 42,5 cm

Height : sans cadre à vue 28 cm

Description

Dimensions: without visible frame 28 x 42.5 cm, with frame 38.5 x 53 cm. Watercolor, signed with the studio stamp lower right. Pierre-Antony Agnès (1898 - 1964): Pierre Agnès was born into a family of artisans in Maisons-Laffitte. His father was an artistic ironworker. Pierre entered the School of Decorative Arts in Paris in 1915 where he obtained particularly remarkable grades. But the First World War disrupted his plans. He enlisted as a volunteer in 1916 and was demobilized in September 1919. Drawing did not leave him during his three years, he returned with numerous sketches of the trenches. He resumed his life and practiced his talents as a draftsman and decorator in Paris and the surrounding region. Alongside his work as a decorator, Pierre Agnès continues to present his works at the Salon des

Dealer

Bretagne Ancienne

Specialize in breton art : painting, ceramic, folk art

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Beaux-Arts and the Salon des Indépendants.

Pierre Agnès likes to paint his loved ones in scenes of daily life or enjoying Sunday strolls along the villages bordering the Seine or the Oise. But his place of inspiration and predilection remains Brittany, from where Pierre Agnès brings back small studies sketched over the days. This material fuels his studio work during the winter to prepare his future exhibitions. They stay in Camaret, Argol, Loctudy, Le Pouldu, Concarneau, Plougastel, Quimperlé... He is a lover of sunken lanes and viewpoints on the ocean. He has endeavored to transcribe the world of sea workers, but also of the festivals and markets he crosses. A witness of this Brittany of the 1930s which magnifies the effects of light sometimes soft, sometimes contrasting. The latter is part of the modern movement born in the interwar period that is called "the painters of light". Pierre Agnès died on December 20, 1964, leaving behind more than six hundred works: oils, watercolors, pastels, but also engravings. Proof that this passion followed him throughout his life. His studio was dispersed on June 7, 2025 under the hammer of Master Ruellan in Vannes.