



Ernest Filliard (1868 - 1933), Red Roses In A Ceramic Vase



2 000 EUR

Signature : Ernest FILLIARD (Chambéry, 1868 - Paris, 1933)

Period : 19th century

Condition : Très bon état

Material : Gouache

Width : 25,5 cm

Height : 27,5 cm

Description

Aquarelle et gouache sur papier. Signed lower right. 27.5 × 25.5 cm. Painter and watercolourist, Ernest Filliard trained in Savoy before pursuing his career between Lyon and Paris. Specialised in floral still-life, he exhibited at the Salon of the Société des Artistes Français and took part in major international events, notably the Saint Louis World's Fair (1904) and the Panama-Pacific International Exposition in San Francisco (1915). His work, distinguished by luminous delicacy, combines precision of drawing with a refined sense of colour harmony. In this composition, a bouquet of red roses blooms within a blue ceramic vase adorned with diamond motifs. The cool sheen of the glaze contrasts with the warm vibration of the petals. Tight, slightly impastoed brushstrokes model the

Dealer

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forms with suppleness, while a background of golden and mauve tones diffuses a gentle light. Filliard applies thin overlapping layers, highlighted by brief luminous accents, allowing the reds to resonate against the bluish reflections of the vase in a harmony both vivid and restrained. Beyond its decorative subject, the painting becomes a meditation on light and time. The flower, treated with restraint, conveys a quiet emotion rooted in the Lyonnaise intimist tradition, yet reveals a modern sensitivity characteristic of the early twentieth century. Presented in a gilt wood frame with foliage and shell ornament, enriched with a green-patinated inner fillet, dating from the Belle Époque, it extends the tones of the vase and lends the work an elegant and balanced presentation. Held notably in the collections of the Musée des Beaux-Arts de Chambéry or de Avignon.