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Engraving By Thomas And Edwin Landseer Pony And Spaniels 19th C Etching Old Print



770 EUR

Signature : Edwin Landseer et Thomas Landseer

Period : 19th century

Condition : Bon état

Material : Paper

Width : 81,3 cm

Height : 70, 4 cm

Description

Original 19th-century mezzotint etching entitled "Favourite Pony and Spaniels"of a pony standing facing right, fully saddled, bridle held by a young boy seated on right, facing left, in kilt and with bare feet. A dog looks a crop on the ground, another is at the pony's feet. Signed by the very notorious engraver Thomas Landseer (1795-1880) on the bottom right. The print was made after a painting by English painter Sir Edwin Landseer (1803-1873), who was also Thomas Landseer's brother.Exceptional quality of execution. Well contrasted and in very good condition. This work has been restored by a professional & accurate restorer. Thomas Landseer's etchings can be found in numerous museums such as the Victoria and Albert Museum, The National Gallery and The British

Dealer

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Museum, which contains a collection of his etchings and sketches. This etching ("Favourite Pony and Spaniels") is part of the Harvard Museum's Collection, as well as the Royal Collection Trust .Source :https://www.harvardartmuseums.org/collections/object/274630?position=0https://www.rct.uk/collection/815212/favourite-pony-and-spanielsDimensions :Image 50.5 x 64 cm (19,88 x 25.19 inches)Sheet 70.4 x 81.3 cm (27.71 x 32 inches)About the painter (Edwin Landseer) and the engraver (Thomas Landseer) :THOMAS Landseer (1795-1880), Edwin's eldest brother, was a talented engraver. Thomas collaborated with Edwin from childhood, as the younger brother preferred drawing and painting. He would go on to dedicate much of his career to engraving his brother's most famous paintings. In total Thomas copied over 125 of Edwin's works. He was elected an associate of the Royal Academy in 1867 for his etchings.At a sale in 1881, the high price of £5,250 was paid for a large cartoon in coloured chalks of Stag and Deerhound. The Monarch of the Glen was sold in April 1892 for over £7,000. Due to the generosity of private persons, principally Mr Vernon, Mr Sheepshank and Mr Jacob Bell, the nation is rich in Landseer's works; they can be found at the Victoria and Albert Museum, The National Gallery and The British Museum, which contains a collection of his etchings and sketches.