



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Amédée-wetter (1869-1929) - Breton Woman And Her Child



130 EUR

Signature : Amédée-Wetter (1869-1929)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Rare woodcut by the artist depicting a young Breton woman and her child. Print on fine verge china paper without watermark. Signed in pencil lower right and numbered lower left. In very good condition. Unframed. 27 cm high x 20 cm wide for the sheet, 16 x 14 cm for the engraved part. Careful shipping. Biography; Henri-Hippolyte Amédée, known as Henri Amédée-Wetter (Montluçon, 1869 - Paris, 1929), painter and illustrator, began engraving following the example of his friend Paul-Émile Colin. Prints inspired by Brittany appeared from 1912 and 1913. Some paintings in the Montluçon museum allow us to locate his Breton stays, without however dating them: Douarnenez, Pont-Croix, the Baie des Trépassés, the Pays Bigouden, the island of Ouessant. The woodcuts confirm this

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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predilection for maritime Finistère.

Amédée-Wetter, by the very choice of woodcuts and black and white, offers a more austere vision, in which the picturesque environment plays little part."