



## Nicola Gato Of Lema - Seaside Landscape



800 EUR

Signature : Nicola Gato de LEMA

Period : 19th century

Condition : Très bon état

Material : Gouache

Width : 38 cm (60 cm avec le cadre)

Height : 28 cm (51 cm avec le cadre)

### Description

Nicola Gato de LEMAMadrid, 1820 -  
1883Seaside landscapeGouache, pencil and  
watercolor28 x 38 cm (51 x 60 cm with  
frame)Signed and dated lower left "Gato de Lema  
/ 1852"Beautiful Art Deco giltwood frameVery  
good conditionVisible at the galleryLandscape  
painter, Gato de Lema was born in Madrid where  
he was a pupil of Don Vicente Lopez at the  
Academy of San Fernando.He exhibited at the  
Universal Exhibition in Paris in 1855 (two views  
of the Balsain Palace (La Granja) and The ruins  
of San Juan de los Reyes). And at the Universal  
Exhibition of Madrid in 1856 where he presented  
six landscapes which earned him an honorable  
mention. Appointed a full member of the  
Academy of San Fernando in 1859, he was also a  
knight of the Order of Charles III and a member

### Dealer

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of the African Institute and the Archaeological and Historical Society of Charente. A romantic landscape painter, Gato de Lema is known for his compositions where he painted monuments, ruins and seashores in the 1840s and 1850s. Our painting is a beautiful gouache with a beautiful rendering of the sea with a port in the distance and a large church. In the foreground, many figures enliven the composition. A picturesque landscape treated with beautiful light and many details.