Nicola Gato Of Lema - Seaside Landscape



800 EUR

Signature : Nicola Gato de LEMA

Period : 19th century

Condition : Très bon état

Material : Gouache

Width : 38 cm (60 cm avec le cadre)

Height : 28 cm (51 cm avec le cadre)

Description

Nicola Gato de LEMAMadrid, 1820 - 1883Seaside landscapeGouache, pencil and watercolor28 x 38 cm (51 x 60 cm with frame)Signed and dated lower left "Gato de Lema / 1852"Beautiful Art Deco giltwood frameVery good conditionVisible at the galleryLandscape painter, Gato de Lema was born in Madrid where he was a pupil of Don Vicente Lopez at the Academy of San Fernando.He exhibited at the Universal Exhibition in Paris in 1855 (two views of the Balsain Palace (La Granja) and The ruins of San Juan de los Reyes). And at the Universal Exhibition of Madrid in 1856 where he presented six landscapes which earned him an honorable mention. Appointed a full member of the Academy of San Fernando in 1859, he was also a knight of the Order of Charles III and a member

Dealer

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of the African Institute and the Archaeological and Historical Society of Charente. A romantic landscape painter, Gato de Lema is known for his compositions where he painted monuments, ruins and seasides in the 1840s and 1850s. Our painting is a beautiful gouache with a beautiful rendering of the sea with a port in the distance and a large church. In the foreground, many figures enliven the composition. A picturesque landscape treated with beautiful light and many details.