Gu Théodore Deck Vase, Greber, Glazed Earthenware, Chinoiserie, Oriental Dragon, 19th Century



450 EUR

Period : 19th century

Condition : Bon état

Diameter : 22,5 cm diamètre au cul : 12 cm

Height : 32,4 cm

Description

Gu-shaped vase by Théodore Deck* in glazed earthenware with oriental-Asian inspired decoration, with chinoiserie-type motifs (stylized friezes among clouds or waves), with dragons in application, from around 1860-1880, 19th century. This vase is in good condition, superb quality. Signed GB on the base, an identical vase signed Théodore Deck has already been in the auction room in 2025. Please note: original drip on the neck, slight wear of time, see photos. * Théodore Deck (1823-1891) At 18 he entered as an apprentice with master Hügelin where he learned the techniques of inlaying colored pastes and spent his free time creating new models in clay. In 1840, upon the death of his father, he took over the family silk dyeing business with his brother, it was a failure. In 1958 the Deck

Dealer

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brothers opened their ceramic workshop. In 1861 Théodore Deck exhibited his works for the first time, these were inlay pieces, or pieces covered with enamel and pieces in the style of Iznick ceramics. Deck's fame was launched. In 1864, he managed to present pieces covered with transparent, non-crackled enamels, this technique allowed him to make characters, birds, flowers evolve under a turquoise, green, yellow or manganese glaze. Throughout his career he trained several renowned ceramists such as Edmond Lachena, Félix Bracquemond. He also worked with many painters such as Eugène Glück, Émile-Auguste Reiber. Artist very well rated on ArtPrice. Diameter at the neck: 22.5 cm Diameter at the base: 12 cm Height: 32.4 cm Reference: 500 934 All photos are on: www.antiques-delaval.com