



## La Grange, Signed Jean Charles Cazin, Barbizon School



3 400 EUR

Signature : Jean Charles Cazin

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 42.5

Width : 52.5

### Description

Oil on panel representing a barn, signed lower left JC Cazin. Dimensions with frame : 60 x 69 cm Dimensions without frame : 42.5 x 52.5 cm Jean Charles Cazin (1840-1901) Coming from a good Boulogne bourgeoisie (his father, a doctor, was at the origin of the creation of the hospitals of Berck), Jean-Charles studied at the School of Decorative Arts and followed the teaching of Lecoq de Boisbaudran. In 1863, he took part in the Salon des Refusés with Manet. In 1866, he was a professor at the Special School of Architecture and became director of the School of Fine Arts in Tours and curator of the City Museum. In 1871, he stayed in England where he worked in ceramics with his wife, Marie. Back in France, he exhibited *Le Chantier* (1876), a painting in which he practiced the ancient

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technique of wax painting. Then begins the series of compositions of biblical and mythological inspiration for which the members of his family pose and whose decor is inspired by the Coast: the dunes in Agar and Ismaël (1880), the ramparts of Montreuil-sur-mer in Judith, the departure (1883) or even the cliffs of Équihe in Ulysses after the shipwreck (1890-1892). After 1883, in the house and in the studio that he had built in Équihe, he abandoned the themes of history painting and gave landscapes of the Boulonnais coasts, nocturnes, in which he gave free rein to his sensitivity: veiled, stormy skies, muffled tones of snowy landscapes. In 1889, he was a gold medalist at the Universal Exhibition and in 1900, he received the grand prize for painting. Fallen into relative oblivion since his death in 1901, CAZIN deserves that we linger over his work which ranks him among one of the greatest landscape painters of the Pas-de-Calais. PS: In a superb gilded and carved wooden frame