



Edouard Baldus (1813-1889), La Mer De Glace, Signed Circa 1861 Albumen Print Photograph

3 500 EUR



Signature : BALDUS (1813-1889)

Period : 19th century

Condition : Très bon état

Material : Paper

Description

Vintage albumen print, signed on mounting board, of La Mer de Glace, Chamonix, circa 1860. A similar print is held in the collections of the Museum of Fine Arts, Boston. Baldus's photographic work is devoted to architecture and landscape and marked by official commissions that made him one of the favorite photographers of Napoleon III (1813-1889). He is the official witness of his time through his numerous photographic works on the restoration of monuments or railway works. He documented, among other things, the reconstruction of the Louvre and the opening of the Paris-Lyon-Marseille railway line. Alongside Hippolyte Bayard (1801-1887), Henri Le Secq (1818-1882), Gustave Le Gray (1820-1884) and O. Mestral (1812-1884), he participated in the

Dealer

La Valise Arlesienne

Vintage photography

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Heliographic Mission of 1851 commissioned by the Commission of Historical Monuments to draw up an inventory of the most remarkable buildings requiring restoration in various regions of France. Under 50 x 60 cm mat Image format 32.5 x 42.5 cm Some foxing does not alter the overall vision of the work. The mounting cardboard is laminated directly onto the period mat. link on the site

<https://www.lavalisearlesienne.com/product-page/edouard-baldus-1813-1889-la-mer-de-glace-sign%C3%A9-circa-1861>

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