



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maurice Asselin (1882-1947) The White Mask, Oil On Canvas, Signed



735 EUR

Signature : Maurice Asselin (1882-1947)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 27

Height : 35

Description

Maurice Asselin (1882-1947) Le Masque blanc (The White Mask) Signed lower right, Oil on canvas 35 x 27 cm In good condition In its vintage frame : 51 x 43.5 cm The white mask is an element that can be found in other still lifes by Maurice Asselin, for example a Still Life with Mask and Pipe, which I had the opportunity to present here and which I sold. This object seems to have particularly fascinated him. As he shows here, its whiteness makes it particularly suitable as a "piece of paint". Maurice Asselin is a painter and engraver, member of the "Ecole de Paris". For the famous Art Historian, Bernard Dorival, Maurice Asselin was - with André Dunoyer de Segonzac, Charles Dufresne, Paul-Elie Gernez and Henry de Waroquier - among the painters of the "realistic reaction" which, to "idealism and

Dealer

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photographic realism " of the academic tradition of the 19th century, " prefer the frank realism of the Impressionists and the sincerity with which they questioned the nature. Against the unrealism of cubists, they pose as heirs of the independent masters of the third quarter of 19th century. And Bernard Dorival strongly supports his statement by quoting our artist: "If you really like painting, you will not only ask it to be a decoration for the walls of your home, but first of all to be a food for your life interior ", thus professes Maurice Asselin who continues:" no brain combination, no theory can give birth to a work of art ... Art springs from the marveled love of life "